

## Sarah Shaw

Sarah read Greek and English at Manchester University, where she did her doctorate in English Literature. She studied Pāli in Oxford with Professor Richard Gombrich and LS.Cousins. She is a member of the Faculty of Oriental Studies, University of Oxford, and Wolfson College, Oxford. She is a fellow of the Oxford Centre for Buddhist Studies. She teaches at the Oxford University Department of Continuing Education, and is a tutor for the online MA course in Buddhist Studies at the University of South Wales. Her research is in the field of Buddhist meditation literature, narrative, art and chant.

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- (2010) Co-editor of conference papers: U. Roesler, L. Covill and S. Shaw (eds), *Lives Lived; Lives Imagined: Biographies of Awakening*, Boston, MA: Wisdom.
- (2013) Co-author, with Dr Naomi Appleton and Professor Toshiya Unebe, of *Illuminating the Life of the Buddha: An Eighteenth-Century Siamese Chanting Manual*, in the Treasures of the Bodleian Library Series, Bodleian Publications, Oxford.
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